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C A T A L O G U E

OF

THE COLLECTION OF

MODERN PICTURES

OF

GEORGE ATKINSON, ESQ.

Deceased;

PICTURES AND DRAWINGS,

THE PROPERTY OF A GENTLEMAN

AND

From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 18, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

18.

1897

Dec. 18

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 18, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

W. BENNETT.

6 1 KENILWORTH CASTLE

Beeston

W. R. BEVERLEY.

2 2 COAST SCENE, with shipping

Wroe

H. BRIGHT.

3 3 A SWISS LAKE—*chalk*

Jackson

J. B. BURGESS, R.A.

4 4 A SPANISH LADY—*crayons*

Renton

T. COLLIER.

27.6.0 5 A HEATH SCENE

Gooden

E. W. COOKE, R.A., 1869.

5.5.0 6 AMSTERDAM

Webb

H. DAWSON.

6.16.6 7 WILFORD, near Nottingham

Wroe

E. DUNCAN.

1.10.0 8 OYSTER BOATS IN A BREEZE

Wade

G. L. HALL.

16.5.6 9 COAST SCENES—*a pair*Ackerman²

T. B. HARDY, 1892.

4.14.6 10 ON THE LAGOONS

Kennedy

H. GASTINEAU.

8.0.0 11 BEACH SCENE, with horse and figures

Gooden

DAVID LAW.

8.18.6 12 VENICE, from St. Giorgio

Gibble

DAVID LAW.

17.6.6 13 VIA GARIBALDI, Venice

Do

G. R. LEWIS.

2.2.0 14 THE WAYSIDE SHRINE

Franks

J. H. MOLE, 1874.

15 SHRIMPERS, near Barmouth

Misell

S. PAGET.

6 16 VIEWS IN CUMBERLAND—a pair

Kennedy

S. PROUT.

0 17 A STREET IN NUREMBURG

Dunn

T. J. SOPER.

6 18 CHURCH POOL, Bettws

Wade

T. J. SOPER.

0 19 AT SUTTON COURTNEY

Kennedy

T. J. SOPER.

0 20 STREATLEY MILL

Gorden

T. M. RICHARDSON.

0 21 LOCH AWE

Kennedy

J. STEEPLE.

6 22 A COAST SCENE

Barter

A. W. STRUTT.

6 23 THE END OF THE CHASE; and THE SENTINEL

Wallis²

A. W. STRUTT.

6 24 CHAFFINCHES; and TOMTITS

Philpot²

E. VERBOECKHOVEN.

3.3.0 25 MID-DAY REST—*charcoal**Polak*

H. B. WILLIS.

8.8.0 26 A CALF

Wroe

E. M. WIMPERIS, 1877.

12.12.0 27 ARUNDEL CASTLE

Gooden

G. WOLFE.

4.14.6 28 SCARBOROUGH

Webb

G. WOLFE.

5.5.0 29 NEWLYN, Cornwall

Sampson

DIFFERENT PROPERTIES

DRAWINGS.

G. DODGSON.

30 THE HAUNTED GLEN

Preston

H. G. HINE.

31 ROCKS AT SWANAGE, Dorset

Gooden

G. G. KILBURNE.

32 THE ANCESTOR'S SWORD

Do

D. COX.

33 A WELSH LANDSCAPE, with sheep

Pool

D. COX.

34 A LANDSCAPE, with horsemen and rushes

Do

W. BENNETT.

35 VIEW OVER A PARK, with tower and cattle

Wroe

A. FRAGONARD.

36 VENUS GOING TO THE BATH, attended by Cupids

Cole

C. J. ATKINS.

37 AFTERNOON TEA

Larson

C. P. SAINTON.

1. 1. 0 38 FRENCH PEASANTS—*silver print**Ashley*

C. P. SAINTON.

2. 0. 0 39 "L'ENTR'ACTE"—*ditto**Ackerm*

C. P. SAINTON.

2. 2. 0 40 A BREAK IN THE CLOUDS AT TWILIGHT—*ditto**Samp*

C. P. SAINTON.

4. 4. 0 41 A BATHER

Hay

C. P. SAINTON.

2. 5. 0 42 GREEK GIRLS

Samp

C. P. SAINTON.

2. 0. 0 43 WILL O' THE WISP

Do

C. P. SAINTON.

2. 2. 0 44 THE STAGE DOOR

Do

W. E. LOCKHART, 1882.

3. 3. 0 45 PIAZZA DEL ANNUNZIATA, Florence

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105. 0. 0 46 CHILDREN IN A HAY FIELD

Tooth

T. M. R.

2. 10. 0 47 A SEA PIECE

Samp

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H. KOEKKOEK.

48 A DUTCH RIVER, with fishing boats—on panel

Osborne

J. PEEL.

49 NEAR GUISBRO', Yorkshire

Wroe

C. SELL.

50 BRINGING IN A PRISONER

Sampson

DAVID MURRAY, A.R.A.

51 "SUN-STEEP'D NOON"

Dodkins

J. INGLE LEE.

52 ON THE RIVER CONWAY: Evening effect

Larson

J. INGLE LEE.

53 THE PASS OF ABERGLASLYN

Do

J. INGLE LEE.

54 THE WORK OF THE SEA

Sampson

J. INGLE LEE.

55 OLD MILL AT BEDDGELERT

Mc Lean

J. INGLE LEE.

56 THE RIVER GLASLYN

Sampson

J. INGLE LEE.

3.0.0 57 A MOUNTAIN TARN

Lampson

H. G. GLINDONI, 1877.

11.11.0 58 THE SCIENTIST

Green

C. TROYON.

5.5.0 59 A VILLAGE SCENE, with figures

So

E. WONTERMAKERT.

3.3.0 60 CATTLE, in a landscape

Banner

F. CALVERT, 1833.

9.9.0 61 HUNGERFORD MARKET

Gen^d Duncanson

F. CALVERT.

5.15.6 62 A COAST SCENE, with fishing boats; and THE COMPANION

2

F. CALVERT.

2.2.0 63 A COAST SCENE, with castle; and THE COMPANION

Larson²

MODERN.

1.2.0 64 A COAST SCENE, with horseman and figures

Asbor

YEEND KING.

15.15.0 65 HEMINGFORD MILL, St. Ives

Gooden

YEEND KING.

18.18.0 66 LOOE BRIDGE, Cornwall

Green

YEEND KING.

67 A SCENE ON THE OUSE, with bridge

Green

YEEND KING.

68 A SCENE ON THE OUSE, with cottages and cattle

Do

WAINWRIGHT.

69 THE ANGLERS

Banner

W. E. WILCOCKS.

70 CAISTOR CASTLE

Green

LINNELL.

71 A LANDSCAPE, with timber waggon

Do

A. H. DOURRIER.

72 ELIXIR OF LOVE

Do

J. S. COOPER, JUN.

73 ADDISON WALK, Oxford

Do

J. F. HERRING AND D. PASSMORE.

74 A FARM SCENE: Milking time

Fletcher

F. W. WATTS.

75 A RIVER SCENE, with barge and figures

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WATTS.

76 A Lock, on a river, with figures

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- 2.12.6 78 THE CORNISH COAST F. MULLER GOSSEN. *Frank*
- 1.1.0 79 AN OCEAN TRAMP F. MULLER GOSSEN. *Green*
- 4.4.0 80 H.M.S. "POWERFUL" AND "REVENGE" F. MULLER GOSSEN. *So*
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- 18.18.0 82 A GREY SEA H. MOORE, R.A. *Dobbin*
- 27.5.0 83 LIMEHOUSE REACH F. BRANGWYN. *Wroe*
- 5.5.0 84 HOME FOR CHRISTMAS—*black and white* F. BRANGWYN, 1889. *Sampson*
- 2.12.6 85 A CAVALRY ENGAGEMENT SNAYERS. *Peel*
- 12.1.6 86 THE FISHERMAN'S HOME W. H. MIDWOOD, 1875. *Sampson*

LINNELL.

87 THE TIMBER WAGGON

Turner

G. SMITH.

88 LABOUR; and ENJOYMENT—a pair

Wallis 2

C. STANFIELD, R.A., 1834.

89 A LANDSCAPE, with mill, and figures on a road

McLean

MARSHALL CLAXTON.

90 MARIE ANTOINETTE DEFENDED BY THE SWISS GUARD
Exhibited at the Royal Academy

Aston

HARDY.

91 HARE AND PARTRIDGE

Do

G. H. HARLOW.

92 HUBERT PRESENTING PRINCE ARTHUR TO THE POPULACE

Do

A. RESANI.

93 AN ITALIAN LANDSCAPE, with herdsman and cattle

Do

ROBERTS.

94 THE DESERT AND PYRAMIDS OF EGYPT

Do

WILSON.

95 RIVER SCENE, with man fishing

Do

J. B. CROME.

95A A WOODY RIVER SCENE, with figure: Moonlight

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The Property of
GEORGE ATKINSON, Esq., deceased.

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3.3.0 96 ON THE LLUGWY, North Wales

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1.3.0 97 SULKS

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14.14.0 99 STILL EVENING

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4.4.0 100 RETURN OF FISHING SMACK

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3.3.0 101 A LANDSCAPE, Brittany

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3.13.6 104 CROSSING THE COMMON: Showery weather

A. W. WILLIAMS.

5.5.0 105 MID-DAY ON THE COAST AT HASTINGS

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Mise

Juncom

Tooth

Osbor

Wallis

Dodwell

Frank

Kennel

Richards

THE PROPERTY OF A GENTLEMAN.

106 Portrait of Rembrandt, by Waltner—*etching, artist's proof—**Obach*
signed

K. G. HASTINGS.

107 A WOMAN'S HEAD—*drawing*
Exhibited at the Grosvenor Gallery

Green

UNKNOWN.

108 STUDY OF TREES

Do

G. DE BREANSKI.

109 A RIPPLING SUMMER SEA

Wigley

W. HUGHES.

110 COAST SCENES—a pair

James²

C. S. LIDDERDALE.

111 FANCY HEADS: Summer and Winter—a pair

Fletcher²

T. LLOYD.

112 A SAILOR'S GARDEN

Sampson

R. MALCOLM.

113 HASTINGS COAST

Dutton

A. J. MEADOWS.

114 YARMOUTH COAST

James

NIEMANN.

5.5.0 115 COAST SCENE : Dover

Green

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5.5.0 116 A GIRL'S HEAD

To

A. H. WEIGALL.

4.0.0 117 A GREEK GIRL

Wallis

A. W. WILLIAMS.

1.12.0 118 A COAST SCENE

Ackerman

FINIS.

